

Beethoven
Quartet No. 5 in A Major
Op. 18, No. 5
Viola

Allegro.

Nº 5.

1

sf *sf* *sf* *p*

p *cresc.*

p *cresc.* *f* *p*

sf *p* *pp*

pp *pp*

sf *p* *sf* *sf* *sf*

sf *sf* *sf* *sf* *p* *cresc.*

sf *cresc.* *f*

p

VIOLA.

The image displays a page of musical notation for the Viola part of Beethoven's Quartet No. 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, each containing a single line of notation. The music is characterized by a variety of dynamics, including *cresc.*, *f*, *sf*, *pp*, and *p*. There are also several articulation marks, such as slurs and accents. The score is divided into sections labeled with letters: E, F, G, H, I, K, and L. The first staff begins with a *cresc.* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *sf* marking. The sixth staff has a *p* marking. The seventh staff has a *pp* marking. The eighth staff has a *p* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *f* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *f* marking.

VIOLA.

First movement musical score for Viola. The piece is in 3/4 time, D major, and marked **M**. The score consists of five staves of music. Dynamics include *f*, *sf*, *p*, *cresc.*, and *sfp*. A **N** and **V** (Violin) marking are present. The first staff has a **M** marking. The second staff has a **N** marking. The third staff has a **V** marking. The fourth staff has a **1.** marking and a **V** marking. The fifth staff has a **2.** marking.

Menuetto.

Second movement musical score for Viola. The piece is in 3/4 time, D major, and marked **11**. The score consists of five staves of music. Dynamics include *p*, *cresc.*, *sf*, and *f*. A **V** marking is present. The first staff has a **11** marking. The second staff has a **1** marking. The third staff has a **1** marking. The fourth staff has a **2**, **0**, and **10** marking. The fifth staff has a **V** marking and a **P** marking.

TRIO.

Third movement musical score for Viola. The piece is in 3/4 time, D major, and marked **TRIO**. The score consists of four staves of music. Dynamics include *cresc.*, *sfp*, *p*, *sf*, and *cresc.*. A **V** marking is present. The first staff has a **1.** and **2.** marking. The second staff has a **V** marking. The third staff has a **p** marking. The fourth staff has a **Men. d. C.** marking.

VIOLA.

Andante cantabile.

p

cresc. *p*

VAR. I.

p *sempre stacc.*

p *sempre stacc.* *cresc.* *sf*

VAR. II.

pp

R

pp

VAR. III.

p *2* *cresc.* *p*

S

p *3* *cresc.* *sf* *p*

VAR. IV.

sempre pp

T

p *1* *cresc.* *pp*

VIOLA.

VAR. V.

f

pp

p

cresc.

pp

cresc.

cresc.

p

cresc.

sf

sf

sf

sf

Poco Adagio.

f

pp

cresc.

pp

VIOLA.

Allegro.

The musical score for the Viola part of Beethoven's Quartet No. 5 is written in G major and 3/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando), as well as performance markings like accents (*V*), slurs, and articulation marks (1, 2, 3). Section markers A, B, C, and D are placed above the staves to indicate specific musical phrases. The piece concludes with a first and second ending.

VIOLA

1 4

f *sf* *sf* *p* *cresc.* *f*

sf *sf* *sf*

ff

1 2 0 4

sf *sf*

1 2

sf *sf*

sf *ff* *p*

pizz. *pp*

arco 4 1 2 *cresc.*

1 2 *p*

cresc.

p *p*

f 3

E **F** **G** **H** **I** **K** **L**

VIOLA.

M

cresc. *p*

1 2

1 *cresc.* *f* *pp* *cresc.*

p *p* *cresc.* *p*

0 *cresc.*

sf sf sf sf sf *p sf* *p sf* *f* *pp*

p

Q *cresc.*

1 *cresc.* *V*

R *f* *sf* *sf* *sf* *p* S

T 1 3 1

U *p* *p* *cresc.* *f* *p* *V*